All performers will play a brief solo excerpt (the exposition of the first movement of a concerto or comparable excerpt; approximately 2 to 2.5 minutes in length) in addition to the required excerpts.

**VIOLA**

**Dvořák – Carnival Overture**

[C] to 17 measures after [C]

[E] to [F]
Allegro. Half note = 132. (Poco Tranquillo)
Debussy – Petite Suite
Quarter note = 88

Debussy – Petite Suite
Movement III: [16] - 8 measures after [16]
Quarter note = 80
Debussy – Petite Suite
Movement IV: Beginning - 13 measures after [18]
Quarter note = 100
Rimsky-Korsakov – Russian Easter Festival Overture
11 measures after [O] - 2 measures after [Q]
Half note = 150