All performers will play a brief solo excerpt (the exposition of the first movement of a concerto or comparable excerpt; approximately 2 to 2.5 minutes in length) in addition to the required excerpts.

**TRUMPET**

**Rossini – La Gazza Ladra**

[C] to 23 measures after[C]

Allegro, in A
Rimsky-Korsakov – Russian Easter Festival Overture
Trumpet in B-flat: 22 measures after letter [K] - [L] (play both no.1 and no. 2)
Half note = 155

Copland – Outdoor Overture
Quarter note = 76
Rimsky-Korsakov: Scheherazade, Op. 35
Movement II: [K] to [L]
Tempo giusto(Allegro Moltol). 2/4

Movement IV: [T] to [U] Vivo, 2/8. in Bb