All performers will play a brief solo excerpt (the exposition of the first movement of a concerto or comparable excerpt; approximately 2 to 2.5 minutes in length) in addition to the required excerpts.

**TENOR TROMBONE**

*Rossini – La Gazza Ladra*

[C] to 23 measures after[C]

Allegro

---

[F] to 16 measures after [F] (mm. 275-291)

Allegro
Borodin – Symphony No.2
[E] to 8 measures after[E], Lento

Rimsky-Korsakov – Russian Easter Festival Overture
Trombone I: [B] to 4 measures before [C]