All performers will play a brief solo excerpt (the exposition of the first movement of a concerto or comparable excerpt; approximately 2 to 2.5 minutes in length) in addition to the required excerpts.

**Double Bass**

Dvořák – Carnival Overture

[C] to 14 measures before [D]

[O] to 5 measures after [P]

[Q] to 7 measures before [R]
Rimsky-Korsakov – Russian Easter Festival Overture
Tempo I (Allegro agitato): 21 measures before letter [O] - 3 measures after letter [Q]
Half note = 150