

quarter = 116

7 *pp*

8 *ff*

11 SOLO

Célesta

Gde FL.

pp très expressif

12

p

13

pp

4

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. ($\text{♩} = 88$)

Solo

Arpa

pp

A

whole note = 76

ALLEGRO MOLTO VIVACE.

FINALE.

The musical score is written for a single melodic line in G minor, 2/4 time. It features a driving, rhythmic character with frequent sixteenth-note runs. The notation includes slurs, accents, and dynamic markings such as *mf*. A section marked 'A' is indicated on the third staff. The piece ends with a final cadence on the seventh staff.