

TRUMPET
UTUO Spring 2017
New Member Audition Excerpts

Georges Bizet
Carmen Suite No. 1

1

TRANSPosed PART

TROMBA I in B \flat

N $^{\circ}$ 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 55)

p *meno p* *cresc. molto* *ff* *dim.* *attacca*

From Carmen Suite no. 1 – (in B \flat)

p cresc. *pp*

N $^{\circ}$ 3. Seguedille.
(Act I)

Allegretto. (♩ = 160) Ob. oder Clar. *pp legg.* Fl. I. *pp*

p *meno p* *rallent.*

Solo A

From Carmen Suite no. 1 – (in Bb)

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

p *f* *p*

Brahms: Academic Festival Overture (in C)

362 372 381 392

ff

Maestoso (♩ = 60)

f *ff* *f*